**Hoarding plan and timetable**

**Concept**

The hoarding design will include photographs, graphics and words to explain the research that the institute does and will continue in the new building. Other elements will include local artist(s)’s work, school students’ interpretations and the landscaping strategy for the site.

**Actions**

We are identifying a design partner either from the community or the private sector to come up with an approach that will include all required science and community elements, including viewing panels to allow passers-by to see the building work in progress.

We are approaching schools to become involved, either as a project or a competition. Interested artists and designers have responded to a press release we issued and are being kept informed about the process. A local artist was already in discussions with the charity.

A list of research topics and measurements and elevations of the hoarding are being drawn up.

**Timetable**

This is a substantial design project that will be in place for a considerable period and will therefore take time to produce to the required standard. We are aiming that new panels will be in place in September or October and that any missing elements will be added as soon as possible after that.

Institute of Immunity and Transplantation
Royal Free Charity
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